

# AAPC

AUSTRALIAN AMATEUR PERFORMER COMPETITION

## AUSTRALIAN AMATEUR PERFORMER COMPETITION BURLESQUE BEAUTY

### RULES AND REGULATIONS

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<http://australianamateurperformercompetition.com/>

[www.facebook.com/australianamateurperformercompetition](http://www.facebook.com/australianamateurperformercompetition)

[www.facebook.com/AAPCBurlesqueBeauty](http://www.facebook.com/AAPCBurlesqueBeauty)

[www.instagram.com/AustralianAmateur](http://www.instagram.com/AustralianAmateur)

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##### **PREAMBLE**

The AAPC is made up of 4 categories of competition...

**Pole Performer**

**Burlesque Beauty**

**Pinup – Pageant & Princess**

**Inked Idols**

Each category is split into divisions for competition (IE Pole=Beginner/Intermediate/Open, Inked=Male/Female) and rules are structured for each category.

These rules stand as a base for the competition.

We aim to offer an event with AAPC that is fun as well as informative; experience and character building. We would like to introduce people new to the sport/arts to what a competitive environment is like; without having the same stress and strain as a national comp (although it is). We are all inclusive, and any person fitting the skill requirements is permitted to compete in the division in which they feel appropriate.

These rules are in place to help, aid and assist; not to hamper... So please, abide by them. Competitors will be told a number of times both written and verbally that certain things will not be tolerated, and dismissal could be the result if any of the rules are broken. This is a last resort; but we won't hesitate to disqualify trouble makers and ANY entrant performing intoxicated. This said... we are a pretty fair bunch so no decisions will be made lightly.

Thank you for taking the time to prepare an entry, promote, perform and be involved in AAPC. We hope to offer you a helpful, supportive, community environment in which to flourish and have an amazing time 😊

## 1) **ABOUT US**

### 1.i) **Organizer Outline**

"AAPC" refers to the Australian Amateur Performer Competition on a whole, inclusive of all categories of competition; territories, sections, video heats, live heats, studio shows, and finals.

"The performer or entrant" refers to the person making this application, intending on competing in the AAPC's.

"The organiser" refers to Hayley (Bella) and the Adelaide Dance Parlour. The founder, and facilitators of this event. The Organiser or authorized representative is not liable for injury or damage to persons or property resulting from participation in the competition. This includes any transportation to and from the event.

The Organiser reserve the right to change the rules contained herein without notice.

All decisions not addressed in this document will be made by the Organiser. A decision by the Organiser is binding and final.

**The Organizer reserves the right to disqualify any individual at any time from participation in any stage of the program with reason, including, without limitation, any threatening behaviour or harming another person or violating the official rules or other rules then in effect or the standards and practices and policies of the Organiser. Disqualification may result in, among other things, immediate forfeiture of any prize otherwise awarded or award-able.**

### 1.ii) **What is AAPC?**

AAPC is the only event of its kind, not only in Australia; but worldwide.

Combining modern artistic and creative flair within 4 categories of competition – Pole Performer, Burlesque Beauty, Inked Idol and the Pinups; our aim is to open a unique platform for all levels of up & coming amateur and semi-professional performers wishing to embrace their competitive streak; Plus offer those who don't want to progress to a career, to come together and showcase their skills in a competitive yet supportive environment and experience what a live audience is like through a live performance. AAPC is comprised of 2 skill based categories for competition, plus 2 modern style pageants, and an ideal place for people new or seasoned to be able to compete for a title in a relaxed and professional environment.

#### ***How does it impact the community?***

We offer a creative outlet for the amateur performers in the pole and burlesque communities, along with up and coming pageant models to showcase their training, improvement and progress through a presentation in a competitive environment. Competitions can provide valuable feedback for training and goal planning to advance development for entrants and we offer a support network to all competitors during the season for guidance and assistance. A facility to do this on an annual basis; the AAPC offers a recognition platform. Tickets are available for the general public offering a unique experience to view the inside world of these artistic forms.

### 1.iii) **GENERAL COMPETITION INFO**

Competitors may be studio or self-taught.

Performers must be 18+

Performers can be male or female; All competitive sections are open to all genders.

Entrants may elect to compete in a division they have previously won to "defend their title" for a maximum of 3 times. Should the performers trick/skill level increase, they are required to move up a division.

## 2) **TIMELINE**

<b><u>Entries open</u></b>	<b>April 20<sup>th</sup> 2020</b>
<b><u>Entries Close</u></b>	<b>July 12<sup>th</sup></b>
<b><u>Grand Finals (TBC)</u></b>	<b>NSW September 19<sup>th</sup></b>

### **3) HOW TO ENTER**

#### **3.i) Steps for entry**

To enter, Contestants are required to submit an application form including entry video via google forms, \$40 application fee and supply 1 professional photograph for promotions. All pieces of application must be completed for the entry to be deemed successful (Application fees are per person – duo charged at \$30 per person) Late entries will be accepted up to 3 days after closing, but incur a fee of \$50.

After submission, applications are reviewed and a confirmation email sent. When entries close we will judge the videos and the highest ranking entries will be accepted to compete in a heat or finals.

All entrants will be emailed after the first selection for live shows with either an unsuccessful message, or a link to the registration form.

Video only entries will stay open for the duration of scheduled studio show dates or allocated time.

Registration forms must be received at latest 2 weeks before the events. This is to ensure we can process all documents and send the appropriate information to each staff member.

#### **Details for competing**

- i) The Performer may choose the music/costume/styling etc for his/her show where applicable.
- ii) The Performer may enter multiple categories (IE- Ink & Pinup) but only one skill based division (IE- Pinup Miss only. Cannot enter Miss and Ms). A separate application must be received for each category or state the entrant intends on competing.
- iii) Male and female entrants permitted.
- iv) Competitors may compete again in the same division to “defend their title” if skill level does not permit them to move up a division to a maximum of three times.
- v) Entrants may elect to compete in multiple states. If an entrant competes in one state, and wins, they are not eligible to win another state they compete in. They may still compete and be judged, these scores however will be voided for the heat, but count towards the Face of AAPC scores.
- vi) Competitors will not be paid for any part of the competition nor reimbursed for travel, accommodation or expenses.
- vii) An expert judging panel from the industries will score the competitors presentation (performance or parade, their decision is final.
- viii) The Organiser reserves the right to expel a performer from participation or to disqualify any individual at any time from participation in any stage of the program with reason, including, without limitation, any threatening behaviour or harming another person, violating the official rules or other rules in effect or the standards and practices and policies of the Organiser. Disqualification may result in, amongst other things, immediate forfeiture of any prize otherwise awarded or award-able along with barring from future events.
- ix) During the competition, the performer must abide by the rules and arrive in advance as stated by the Competition Organizer. Any failure to abide by the rules as set will result in immediate disqualification.
- x) It is expected all finalists invited to compete in the Grand finals will be able to attend the event in whichever state being held. AAPC does not provide transport or accommodation, travel is the onus of competitors.
- xi) On the day of competition; there will be a semi-dress rehearsal. This is a time for each person to run through their routine/parades. We will run through any choreography and standing positions on the day.
- xii) Competitors may join the audience after their performance provided they have purchased a reserved seat.
- xiii) Performers may not communicate with members of the judging panel before, during or after the designated times of Heats, Semi-finals or the Grand Final Competition;

#### **3.ii) Application Info**

Application forms MUST include song choice. This is to ensure there is no doubling up on music choices. Any changes made after entries have closed need to be in writing and are subject to approval.

Photographs may be professional or taken at home/in studio. Please be aware that these will be shared within our social media and for advertising purposes so please have a nice clear shot, and not too much background clutter. For examples, please see our facebook page for prior competitor announcement images.

### **3.iii) Entry Videos**

The video must be well lit, with the performer and stage area easily visible. The video may not be edited in any way, it must show a continuous performance of the applicant for a minimum of 2 minutes. Videos with footage exceeding 4 mins will not be viewed beyond this point. Video entry must be clearly labelled with 'AAPC Burlesque Beauty', Performer name and division applying for and year of submission. Videos may be uploaded to youtube/vimeo or dropbox, and link sent to organiser. Videos may be studio or previous performance and does not need to be the routine you intend on competing; but it must show your approximate skill level. Video entries will be judged in the first instance by the Organiser and a panel of judges. The top ranking competitors from each division will be invited to compete in live heats or the finals competition. If you are a successful finalist you will receive a registration pack and you will be notified of further details closer to the date.

### **3.iv) Initial Selection Criteria**

- i) The Performer must have at least 6 months of training and experience
- ii) The Performer must be at least 18 years of age
- iii) The Performer must be an Australian citizen or Australian resident.
- iv) Competitors can be studio trained or self taught.
- v) It is assumed that the performer is ready for performance.
- vi) The entrant declares they have no contracts of obligation to other organizations or persons related to performance, modelling or entertainment.

### **3.v) Application and Entry conditions**

- i) May only be submitted by the Performer/Entrant.
- ii) For an application to be deemed successful, receipt of all components is required. A completed and signed application form accompanied with registration fee, promotional photograph and copy of video entry if required, prior to competition closure dates. Fees will apply for late entries.
- iii) Participation in the competitions (heats, semi-finals and/or finals) requires receipt of the completed and signed forms with all components and close adherence to all the conditions outlined within the rules and regulations.
- iv) A successful application will receive a confirmation email, and document if we require further information for the events.
- v) A successful finalist for the grand finals will receive a registration pack and be notified of further details closer to the date of event.
- vi) The Performer declares that he/she has no contracts of obligations by other organisations or persons related to dancing or performance and entering AAPC will not be a conflict of interest
- vii) A non-refundable registration fee of \$40 will be charged to every person submitting an entry (duo and group applications are charged per person at \$30). If this fee is not received with receipt of registration forms and video link prior to closure dates, application will be deemed unsuccessful. This does not include "Calendar Contests"; these sections of the competition are free to enter.
- viii) Submitting an application does not guarantee performance in a live competition.
- ix) Final registration forms (containing tech requests and stage notes) plus music must be submitted at least 1 week prior to the live event dates electronically in MP3 format only. All media must be clearly labelled or attached with note of performer name & division, length of music and title of show/song where possible.
- x) Please ensure all media sent (music, photographs and any video) is clearly renamed or labelled with performer name and division of competition.

## **4) COMPETITION LAYOUT**

After the application submission, finalists will be chose to compete in the live event.

Top scoring finalists across all sections will be invited to compete in the Grand Finals with the inclusion of judges wildcard selections. Approximately 6-8 finalists will be chosen per division.

## 5) Division breakdowns:

### **AAPC's Australian Burlesque Beauty Apprentice**

**Beginner** - Minimum 6 months training, Must not have competed or performed/taught for profit previously. Parade, and one routine presentation only required – may be CLASSIC OR MODERN ROUTINE.

### **AAPC's Australian Amateur Burlesque Beauty**

**Amateur/Semi-pro** - Previously competed in an amateur or semi professional state competition. Paid performers allowed. CLASSIC + MODERN routine

### **AAPC's Australian Burlesque Beauty**

**Open – (semi pro to professional level)** Previously competed in a professional state or national competition but not placed 1<sup>st</sup> nationally. (With the exception of AAPC competitions. You may compete the year after winning to “defend your title”)

Paid performers, Producers may enter this division. CLASSIC + MODERN routine

### **AAPC's Australian Burlesque Beauties Duo**

**Duos - (open - any level)** Parade and MODERN routine only

## 6) ROUTINE REQUIREMENTS

### SECTION INFORMATION

#### ○ **Introduction Parade**

This is the chance to WOW the judges with that formal piece that introduces who you are, in one garment. Bespoke, Jewelled, Unique, Obscure... we want to see your interpretation of “formal after 5 wear”.

This parade will be a 1 minute introduction with contestant choice of background music, and written bio read by MC.

#### ○ **Classic routine** - Routine lengths: upto 5 mins, minimum 3 minutes.

A throwback to the golden ages this section seeks inspiration from the 1920s-1965. Music and styling must fit this era; though music can be prior to 1920. This component must include a striptease element, but pasties are not a requirement. The cornerstone elements must be shown within this routine (strut, shimmy, bump & grind). Backup dancers may not be used and props are limited for this section.

Fans and boas, plus small handheld props may be used. (IE- a fake cigarette, long stemmed flower, compact mirror)

#### ○ **Modern routine** - Routine lengths: upto 5 mins, minimum 3 minutes.

Previously the “Neo” section; we have opened up our requirements to include the new interpretations of modern burlesque. There is no music or movement compulsory requirement included.

Competitors may present an individual routine of their choice. Options could include Neo (storytelling), Nerdlesque, Cabaret (singing), Impersonation, but please, no full on gore. Backup dancers may be used in this category.

Please note: Long set up and packups may incur a points loss if disruptive to the program, so please take mess and props into consideration.

Routines may include props with liquid or glitter. A little mess is OK; but liquid spread area IS NOT to exceed a 2x2mtr area. A drop sheet plus box must accompany ANY mess acts. Preferably a custom made weighted drop, but see onward for an example. (Tarp drop sheet must be supplied with towel/sheet material or similar to cover the entire tarp plus 15 mtr roll of “Bear tape” (available from Bunnings); As well as plastic container with lid for ease and haste of stage kitty removal of items.)

Contestants are not to leave the stage and enter the crowd at any time during their performance. Crowd participation (IE using a member of the crowd within your show) is not permitted. Entry through the crowd to the stage at beginning of show may be discussed with the organizers prior to the event.

### **6.i Routine Components**

The performance is a routine of competitor's choice and choreography. Please use trigger warnings if you have strong themes.

**Length** - Parade = 60 seconds, 1.00 minute

Routine lengths for all divisions = Minimum 3.00 min - Maximum 5.00 min

(Duo/Group Maximum routine length 3.00 min)

**DUO/GROUP** - routines must include interaction movements.

### **GRAND FINAL**

There will be 2 sections to the competition

- Parade
- Performance

### **6.ii Presentation**

i) Clothing removal is OK but Pole Performer competitors may not perform nude or partially nude

ii) Footwear is optional. You may wear heels, boots, sneakers or have bare feet.

**Parade:** This will be an open stage style parade in division, to your chosen music.

Can be formal, themed or costume – it's the competitor's choice. This is not scored; it is an introduction to the judges. If not parading in your competition costume, please choose outfits fitting a black/white/gold theme.

### **6.iii Props**

**PLEASE NOTE:** there is a difference between heats and grand finals props/cleanup.

- A competitor may use props in their show. (No long cleanups – penalties may apply)
- There is to be NO fire/flames or live animals, and no large amounts of liquid. No exceptions.
- Performers are not permitted to use members of the crowd, or leave the stage and during their show.
- Back up dancers or other people are permitted on stage during the performer's show. A plant in the audience may be used, but crowd participation is not permitted.

May use larger props with setup and props that are considered messy (IE large confetti, petals, easy sweep things. No small glitter or powder, large amounts of liquid or animals) but no long cleanups please. Any longer than 90secs will incur a 5 point loss for every 30 seconds over. Please note all confetti/glitter use must be approved by organiser before use.

### **6.iv Judging criteria**

#### **SCORING BREAKDOWN (Amateur/Pro)**

Parade /20

Classical section /40

Modern section /40

#### **SCORING BREAKDOWN (Apprentice)**

Parade /30

Performance section /70

#### **SCORING BREAKDOWN (Duo)**

Parade /15 per person /30

Modern section /50

Interaction /20

Parade	Cohesion of outfit and presence Confidence, Presentation
Technical	All required elements (Classic cornerstones) Clean transitions, Extensions & Lines Sound knowledge of striptease
Artistic	Costuming & Musicality Dance element Creativity & Originality Consistency of routine and performance, Embodiment of character/persona
X Factor	Stage presence Individual style, Originality of choreography Engagement & Crowd reaction

## **7) TITLES & AWARDS**

- i) The Pole Performer award is an official title valid for one year commencing from the date of the Competition.
- ii) The title must be used exactly as printed on the sash. Deviation from this is not accepted. You must include AAPC and the year of title.
- iii) An AAPC Pole winner is considered to be an ambassador of that style in Australia and in your winning state.
- iv) It is expected the prize winners will co-operate with the promotion of the competition and activities. This may include pre, during and post competition media interviews, performances and photographs; to take on several promotional activities. This occurs in consultation with the Organisers and may be financially remunerated for such activities.
- v) The Organiser reserves the right to retract the title if the Performer causes any damages to the Competition. In the case of retraction, the runner up will become the new elected title holder

Official titles available for 2020:

AAPC Australian Burlesque Beauty Apprentice

AAPC Australian Amateur Burlesque Beauty

AAPC Australian Burlesque Beauty

AAPC Australian Burlesque Beauty Duo

Supplement Awards: (subject to change)

AAPC Australian Burlesque Beauty Media Mogul

AAPC Australian Burlesque Beauty Judges Choice

AAPC Australian Burlesque Beauty Sponsors Choice

AAPC Australian Burlesque Beauty Miss Deeds (congeniality)

AAPC Australian Burlesque Beauty Best Dance Award

AAPC Australian Burlesque Beauty Best Costume Award

An overall title is also available across the entire AAPC competition, all categories. The 'Face of AAPC' is a sponsored title awarding the overall highest scorer of the competition with first place, and a second place is also awarded to the second highest score, but highest score from a differing category.

## **8) CODE OF CONDUCT**

We will not tolerate unsportsman like behaviour from competitors or coaches. When back stage, EVERYONE is reportable to the Stage Manager and AAPC staff, and their direction must be adhered to.

- i) No entrant is to arrive at the venue or perform while intoxicated or under the influence. Failure to adhere to this will result in immediate disqualification.
- ii) No bitchiness will be tolerated. You are there to promote your sport and art in a positive light, so no backstage bitching. Be helpful and supportive of your fellow competitors please! Any major disturbances could result in disqualification.
- iii) There are to be NO friends, family or partner's backstage on the night of the show. The dressing rooms are only for competitors and staff. Your coach/trainer may enter the bay area. This helps to ensure privacy of competitors and safety for persons and belongings. Female and male performers/competitors will be sharing the same space; so please be aware of this and act in a professional manner. We will have back stage runners and helpers to assist competitors.
- iv) It is expected that all competitors will assist with promotion through social media and marketing activities to enhance awareness, advertising and ticket sales.
- v) Entrants are expected to maintain a high level of integrity and moral code.
- vi) Failure to comply could result in ejection from the event and disqualification.

## **9) FILM & PHOTOGRAPHY**

- i) Any images or footage submitted to the competition for promotions must have photographer permission to use. This is the responsibility of the performer to ensure no copyright infringement. Express permission must be given for use within promotion and the purposes of the competition, including digital media and print
- ii) All photography, video and any other footage taken at events and live competitions remain the property of the Organiser and photographer/s. The Performer has no rights to compensation for photography and other footage made before, during and after the competition.
- iii) The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organiser for promotional, advertising and commercial purposes.
- iv) It is preferred that any photos provided for use will have a watermark of the photographer's logo. The Organiser reserves the right to publish said photos for the purposes of promoting the AAPCs'.
- v) Where possible, we will provide all competitors with copies of their images and video. This may be at a cost.

10) **LIABILITY & MEDIA RELEASE**

**Acknowledgement, Release and Indemnity**

- I acknowledge that this is a condition of participating in this Activity that I do so at my own risk.
- I acknowledge that participating in this Activity may involve a risk of serious injury or even death from various causes including: over exertion, dehydration, equipment failure and accidents with equipment and surroundings.
- I understand the nature of this Activity. I attest I am physically fit to participate safely in the Activity and that a qualified medical practitioner has not advised me otherwise. I am not aware of any medical condition, injury or impairment that will be detrimental to my health if I participate in this Activity. In the event that I become aware of any medical condition, injury or impairment that may be detrimental to my health if I participate in this Activity the Organiser will be immediately informed.
- I give the Organiser permission to use any photographs or video images submitted to the competition or taken during the competition of me for whatever purpose they deem appropriate. I understand the copyright will belong to the photographer and Organiser and hereby surrender any ownership of such images and footage and understand I am not entitled to compensation for use of media items. I am also aware I have the right to request any media not presented on social media or internet platforms.
- I understand my personal data will be protected and not shared or sold, with the exception of disclosure of stage name and email address to sponsors of the AAPC competition to allow the supply of communication in regards to prizes and promotions.
- I accept all risk and hereby indemnify and release the Organiser, Venue, their agents, affiliates, employees, members, sponsors, promoters and any person or body directly and indirectly associated with them, against all liability (including theft, injury, property or personal damage or liability for their negligence and the negligence of others) claims, demands and proceeding arising out of or connected with my participation in this Activity.
- This release and indemnity is forever continuing and binds my heirs, successors, executors, personal representatives and assigns.
- I certify that I am 18 years or older and have read this document and fully understand it

I, \_\_\_\_\_ agree to abide by the Rules and Regulations set out within this document as part of the Australian Amateur Performer Competition.

I understand that this is a legally binding document containing liability, indemnity and photo release.

Signed: \_\_\_\_\_

(Digital submission of name will count as a signature)

Name: \_\_\_\_\_

Date: \_\_\_\_\_