

AAPC

AUSTRALIAN AMATEUR PERFORMER COMPETITION

rules and regulations
inked idols

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1) **Introduction:**

Please also see "General T&C's" & "Inked Info"; these 3 documents make the full rules and regulations for competing in the AAPC's.

2) **Applications and Entries**

In-print Calendar competition (each month)

Entry to this section is via online form and photo submission.

Inked Idol annual competition

Applications to compete in the live heats is via submission of image with a google form with all components, plus payment of entry fee. The top ranking 2 competitors from each heat will be invited to compete in SA for the grand final. All successful finalists will receive a registration pack and notified of further details closer to the date.

3) Stipulations on Film & Photography

Photos submitted for the competition must have photographer permission and allow the organizers and associates to use for promotion, print and the purposes of the competition.

- a. ALL photos submitted for competition must be high quality, high resolution images. These may be with or without watermark; but the logo must not interfere with image itself, and may be removed for publishing.
- b. Photos must be submitted with an agreed limited copyright licence; to allow the competition to print the winning images in the calendar and table book.
- c. It is assumed all photos will be styled with high couture styling.
- d. There are to be no nude photos please. Risqué lingerie or bikini shots submitted are fine, or implied nude.
- e. ALL photos sent must be clearly titled for easy recognition by the organisers. (IE- Competition name and division entering {Catwalk Contest - Traditional}, Name {Plain Jane} and any photographer/HMUA credits) PLEASE ENSURE YOU LABEL YOUR IMAGES CORRECTLY.
- f. Neither photographer nor model will be entitled to any payments or compensation for the use of images submitted to the competition.
- g. All photography and other footage taken at events remain the property of the Organizer and photographer. The Performer has no rights to compensation for photography and other footage made before, during and after the Heats or the Competition.
- h. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organizer for promotional, advertising and commercial purposes.

4) Details for competing:

- i) The Performer may choose the music/costume/styling etc for his/her show
- ii) Competitors may compete again in the same division to "defend their title" if age does not permit them to move up a division.
- iii) Competitors will not be paid for any part of the competition.
- iv) An expert judging panel from related industries will score the competitors performance to determine the winner. Their decision is final.
- v) The Organiser reserves the right to expel or to disqualify any individual at any time from participation at any stage of the program with reason, including, without limitation, threatening behaviour or harming another person, violating the official rules or other rules in effect or the standards and practices and policies of the Organiser. Disqualification may result in, amongst other things, immediate forfeiture of any prize otherwise awarded or award-able.
- vi) During the competition, the performer must abide by the rules and arrive in advance as stated by the Competition Organizer. Any failure to abide by the above mentioned rules will result in immediate disqualification.
- vii) On the day of competition; there will be a semi-dress rehearsal. This is a time for each person to run through their routine/parades. We will run through any choreography and standing positions on the day.

5) Live events- heats and the grand final:

Finalists for the grand final will be selected via winner and runner ups across all the heats.

- i) Competitors may compete in multiple heats, but form and fee must be provided for each state heat entry.
- ii) Competitors may join the audience after their performance provided they have purchased a reserved seat.
- iii) Performers may not communicate with members of the judging panel before, during or after the designated times of Heats, Semi-finals or the Grand Final Competition;
- iv) Dressing rooms are for competitors and staff only – they are off limits to family members or friends of the Performers.
- v) Performers are not permitted to drink alcohol or take drugs (unless prescribed) before or during the night of the Competition.
- vi) Competitors will be required to present their ink to judges prior to parades beginning.

6) Sections for competition

Calendar competition (each month)

Photos submitted must adhere to the outline and concept in the monthly theme as set out in the document available with the entry form. (This will also be announced through the competition media each month)

Inked Idols annual competition

HEATS & FINALS

Parades will consist of 3 solo catwalks; Casual, Beachwear and Formal.

Each parade, entrants are required to be on the stage for approx 60-90 seconds.

No long setups or acts requiring live animals or fire please. You may use props to accentuate your looks and act.

7) Division breakdowns:

Calendar competition (each month)

NO DIVISIONS. Themes are set each month by the competition; images must fit this theme.

Inked Idols annual competition

- Miss Inked Idol (18-34)
- Ms Inked Idol (35+)
- Mr Inked Idol (18+)

8) Judging criteria break down:

Posing	Is the model comfortable? Is it a complimentary pose? Standard or unique?
Poise & Confidence	How confident is the model? Display good posture and body awareness?
Styling	Costuming, Props appropriation, Cohesion
Capture (of image)	Do they make you stop and look (for the right reasons)? Is it clear, in focus?
Concept	Refers to originality, costuming/theme
Overall	Uniqueness, X factor, Stage presence, Audience engagement.
Ink	Quality of tattoos, Placement, Cleanliness, Coverage

MONTHLY CALENDAR

Posing/Poise	Concept/Styling	Capture	Ink	Overall	Total
/10	/10	/10	/15	/5	/50

HEATS/FINAL COMPETITION

a. Parades /60 each

/20	/10	/20	/10	TOTAL
Pose, Poise	Concept	Costume, Props,	Overall	/60
Confidence	Originality	Presentation		

c. Ink /80

/40	/10	/15	/15	TOTAL
Quality	Quantity	Poise & Presentation	Overall	/80

9) Awards and Titles

Official titles available for 2019:
AAPC Inked Idol In-Print (with month/year)
AAPC Miss Inked Idol
AAPC Ms Inked Idol
AAPC Mr Inked Idol

Supplement Awards:
AAPC Inked Idol's Media Mogul
AAPC Inked Idol's Judges Choice
AAPC Inked Idol's Sponsors Choice
AAPC Inked Idol's Miss Deeds (congeniality)
AAPC Inked Idol's Miss Appropriation (best outfit)

Titles will be available for state heats and grand finals (IE: AAPC Miss Inked Idol South Australia/Adelaide)

- a. The title is an official title valid for one year commencing from the date of the Competition;
- b. As a title holder, the winner is considered to be an ambassador in Australia and in your winning state;
- c. As a title holder, the entrants, finalists and winners could be required to take on several promotional activities. This occurs in consultation with the Organisers and may or may not be compensated or financially remunerated for such activities.
- d. The Organiser reserves the right to retract the title if the title holder/s cause any damages to the Competition in any determination as deemed by the organiser. In the case of title retraction, the expelled competitor will be required to return any sashes, tiara, gifts and prizes that were given in original condition. If expulsion of a winner occurs, the runner up becomes the new title holder.

10) Prizes

PLEASE NOTE THIS IS JUST A GUIDE

ALL live competition title and major place winners will receive a sash, possibly tiara/crown and giftbag.

Calendar competition (each month)

The winner of each month will receive a copy of the calendar the year they appear.

The yearly winner will receive a sash and tiara. Crowd favourite (yearly) will receive a prize pack.

Inked Idols annual competition

Winners/Runner-ups for heats will receive a sash and tiara plus giftbag from our sponsors.

Winners/Runner-ups for the grand finals will receive a crown, sash and giftbag from our sponsors; plus a photoshoot with a prominent photographer.